
THOMAS M. BREWER

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New Smyrna Beach, Florida, 32169
386-689-2586
Thomas.Brewer@ucf.edu

EDUCATION

1986-1989 Ph.D. in Art Education, Florida State University. Tallahassee, FL.
1984-1985 M.A. in Art Education, University of Illinois. Urbana-Champaign, IL.
1971-1973 B.A. and Art Education Degrees, Dual Degrees, Southern Illinois University.
Carbondale, IL.

PROFESSIONAL TEACHING EXPERIENCE

1996-2015 **The University of Central Florida**
Professor (2005), Associate Professor (1999), Coordinator of Art Education
School of Teaching, Learning, and Leadership, College of Education
1994-1996 **The University of Southern Mississippi**
Assistant Professor, Coordinator of Art Education
1991-1994 **The University of Arkansas at Little Rock**
Assistant Professor, Coordinator of Art Education
1988-1991 **The University of South Carolina**, Visiting Assistant Professor
1986-1988 **Florida State University**, Department of Art Education (GTA)
1985-1986 **Art Instructor**, Grades 9-12. Tarpon Springs High School, Tarpon Springs, FL.
1984-1985 **University of Illinois**, Department of Art and Design (GTA)
1982-1984 **Art Instructor**, grades K-12. Cowden-Herrick School District, Cowden, IL.
1973-2015 **Practicing Artist**

ADMINISTRATION and LEADERSHIP

1996-2015 **Coordinator of Art Education**, The University of Central Florida
School of Teaching, Learning, and Leadership, College of Education & Human
Performance.
Chair, Southeastern College Art Conference Art Education Policy Ad hoc
Committee, 2003-2013. Purpose to rewrite the 1995 and 2004 SECAC Art
Education Policy Statement, present to Board of Directors and panel for
membership.
Board Member, UCF Representative to the Florida Higher Education Arts
Network 2001-2010
Chair, National Art Education Association Research Commission, 1998-2001
The NAEA Research Commission was made up of twelve members. They
were the past, present, and president elect, four current association journal
editors, the executive director, and four at-large appointees.

Duties included: Help establish and co-author the NAEA Research Commission Grant Program for Secondary Education. \$40,000 for 2001-2002, \$180,000 over four years.

- President**, Seminar for Research in Art Education, an affiliate of the National Art Education Association, 1997-1998
- Higher Education Division Director**, Florida Art Education Association, 1999.
- 1994-1996 **Coordinator of Art Education**, University of Southern Mississippi
- Director**: 1996 USM Arts Education Conference, a state-wide and regional conference on arts advocacy and reform. September 1996.
- Coordinator**: 1995 and 1996 Mississippi Art Education Association Conference
- Chair**: 1992-1996, Art Education Forum, SECAC
- Chair**: Ad Hoc Art Education Public Policy Committee, SECAC
- Chair**: Panel presentation, "Who Makes Public Policy in Art Education"? Vanderbilt University's Institute for Public Policy.
- 1991-1994 **Coordinator of Art Education**, University of Arkansas Little Rock.
- Director**: "Arkansas Arts Education Symposium." February 24 & 25, 1994.
- 1988-1991 **Director** "Young Artist Workshop." University of South Carolina

PUBLICATIONS

In Tier 1 National Refereed Publications

- Brewer, T., Xu, L., & Diket, R. (2015). Confirming the Significance of Art Specialists and Aspirational Learning. (Paper accepted for publication in *Art Education*).
- Xu, L., Diket, R., & Brewer, T. (2015). Secondary Data Analysis of NAEP Visual Arts Mother/Child Block; The Reference Connection Between Government and Users. (Paper accepted for publication in *The Reference Librarian*).
- Brewer, T. (2015). Twenty Years of Art Education at SECAC: Where've We Been and Where Are We Going? "Whence Come We, What Are We, Whither Are We Going?: SECAC's Seventieth Meeting" <http://www.secollegeart.org/history>
- Xu, L., Diket, R., & Brewer, T. (2015). Bringing the arts as data to visualize how knowledge works. In A. Ursyn (Ed.), *Maximizing Cognitive Learning through Knowledge Visualization*. Hershey, PA: IGI Global.
- Diket, R., Xu, L., & Brewer, T. (2014). Toward an Aspirational Learning Model gleaned from large-scale assessment. *Studies in Art Education*, 56(1), 397-411.
- Brewer, T. (2014). Finding the core of art education policy development. In K. Miraglia & C. Smilan (Eds.), *Inquiry in Action: Research Methodologies in Art Education* (pp. 276-284). Reston, VA: National Art Education Association.
- Brewer, T. (2014). A primer for today's quantitative research in art education. In K. Miraglia & C. Smilan (Eds.), *Inquiry in Action: Research Methodologies in Art Education* (124-136). Reston, VA: National Art Education Association.
- Brewer, T. (2011). Lessons learned from the Bundled Visual Arts Assessment. *Visual Arts Research*, 37(1), 79-95.
- Diket, R. M., & Brewer, T. (2011). NAEP and policy: Chasing the tail of the assessment tiger. *Arts Education Policy Review*, 112(3), 35-47.
- Brewer, T. (2009). Art Education policy lessons learned from SECAC. *Arts Education Policy Review*, 110(3), 35-39.

- Brewer, T. (2008). Developing a Bundled Visual Arts Assessment Model. *Visual Arts Research*, 34(1), 63-74.
- Brewer, T. (2006, May). Upfront: Tom Brewer. *Ceramics Monthly*, 6 & 22.
- Brewer, T. (2006). Teacher preparation solutions: Rumbling for quality just won't do. *Studies in Art Education*, 47(3), 269-285.
- Brewer, T. (May/June 2005). Revising the SECAC Visual Arts Education Policy Statement: Putting the Teeth into It. *Arts Education Policy Review*, 106(5), 21-27.
- Brewer, T. (July/August 2003). The "Grand Paradox" in teacher certification and preparation. *Arts Education Policy Review*, 104(6), 3-10.
- Brewer, T. (2003). Studio experiences in art education. *School Arts*, December, 24-25.
- Brewer, T. (2002, October). Teacher talk: Training teachers for tomorrow. *School Arts*, 102(2), 20.
- Brewer, T. (2002). An examination of intrinsic and instrumental instruction in art education. *Studies in Art Education*, 43(4), 354-372.
- Brewer, T. (2002, March/April). Integrated curriculum: What benefit? *Arts Education Policy Review*, 103(4), 31-36.
- Brewer, T. (2001). Grant results 2001: NAEA Research Commission. *Studies in Art Education*, 42(3), 196.
- Brewer, T. (2000). Some implications of integrated curriculum in art education. *Forum II. Journal of the Florida Art Education Association*, 3(1) 10-17.
- Brewer, T. (2000). The next phase: A report from the National Art Education Association Research Commission. *Studies in Art Education*, 41(3), 197-201.
- Brewer, T. (1999). Art teacher profile and preference. *Studies in Art Education*, 41(1), 58-67.
- Brewer, T. (1999). Forty years of Studies in Art Education: 1979-89. *Visual Arts Research*, 25(1), 14-18.
- Brewer, T. (1998). Introduction: Two sides of an orange: The conduct of research. *Studies in Art Education*, 39(3), 270.
- Brewer, T. (1998). The relationship of art instruction, grade-level, and gender on third- and seventh-grade student drawing. *Studies in Art Education*, 39(2), 132-146.
- Brewer, T. (1998, May/June). Arts education advocacy and research: To what end. *Arts Education Policy Review*, 99(5), 16-20.
- Brewer, T. (1997). Implications of the Southeastern College Art Conference's Art Education Policy Statement. *Arts Education Policy Review*, 99(2), November/December, 30-34.
- Brewer, T. (1996). Up Front: Thomas Brewer. *Ceramics Monthly*, 44(10), 18.
- Brewer, T. (1995). An examination of untutored thematic and observational drawings by seventh and third-grade students. *Visual Arts Research*, 21(2), 57-65.
- Brewer, T. (1995). Sequential learning in art. *Art Education*, 48(1), 66-72.
- Brewer, T. (1993). Instructional influences in art. *NAEA Advisory*, winter. Reston, VA: National Art Education Association.
- Brewer, T., & Colbert, C. (1992). The effect of contrasting instructional strategies on seventh-grade student's ceramic vessels. *Studies in Art Education*, 34(1), 18-27.
- Brewer, T. (1991). An examination of two approaches to ceramic instruction in elementary education. *Studies in Art Education*, 32(4), 196-206.
- Brewer, T. (1991). An introductory course in ceramic education. *School Arts*, 90(5), 10-12.
- Brewer, T. (1989). An examination of two approaches to ceramic instruction in elementary education. (Doctoral dissertation, The Florida State University, 1989). *Dissertations Abstracts International*, 50, 856A.

PUBLICATIONS (National, Regional, and State Refereed)

Brewer, T. (2008). The Significance of Art Education Policy in the Southeastern College Art Conference. *SECAC Review*, XV(2), 159-162.

Brewer, T. (2003). Policy issues with teacher certification and preparation in arts education. *Proceeding from the 1st Annual Ringling Cultural Policy Symposium*, 60-70.

Brewer, T. (1997). Research and the art teacher. *Forum*, 1(1), 24-28.

CONFERENCE ABSTRACTS AND COLUMNS

National Abstracts and Columns

Brewer, T. (2002). Perspectives on Art Education Research. In J. Kellman, (Ed.), *SRAE Abstracts of Research Presentations, 2002 National Art Education Association Conference*, (p.5).

Brewer, T. (2000). A Look at Domain Specific and Instrumental Learning. In P. Fahey, (Ed.), *SRAE Abstracts of Research Presentations, 2000 National Art Education Association Conference*, (p.3).

Brewer, T. (1995). A final report concerning the effect of art instruction on third and seventh-grade student learning. In R. Diket (Ed.), *SRAE Abstracts for the 1995 National Art Education Association Conference*, (p.7).

Brewer, T. (1994). The effect of art instruction on third- and seventh-grade student learning. In D. Burton (Ed.), *Research abstracts for the 1994 National Art Education Association Conference* (p. 3). SRAE.

Brewer, T. (1993). An examination of untutored thematic and observational drawings by seventh and third-grade students. In P. Smith (Ed.), *Abstracts of research presentations the 1993 Conference of the National Art Education Association* (p. 12-13). The Seminar for Research in Art Education.

Brewer, T., & Colbert, C. (1992). A comparative and evaluative study of adolescents' self-evaluations in ceramic education. In P. Smith (Ed.), *Abstracts for the 1992 Conference of the National Art Education Association* (p. 11). The Seminar for Research in Art Education.

Brewer, T. (1997-1998). Eleven (11) Seminar for research in art education columns. *NAEA News*.

Brewer, T. (1997-1998). Four (4) From the president columns. *SRAE News*.

Regional/State Abstracts and Columns

Brewer, T. (1993-1997). Five (5) in the *Southeastern College Art Conference Review*.

Brewer, T. (1989-2000). Eleven (11) Higher Education Division Director Column and others in FAEA, AAEA, and SCAEA newsletters.

EDITORIAL BOARDS

Editorial Review Board. (2003-2014). *Visual Arts Research*. University of Illinois Urbana-Champaign.

Forum III: Writings on Art Education (2000). Florida Art Education Association, 3(1).

Seminar for Research in Art Education News, an affiliate of the National Art Education Association, 1994-1996.

Brewer, T., & Morris, D (eds). (1997). *Proceedings and Recommendations from Drumbeat/96*. College of the Arts, The University of Southern Mississippi.

Brewer, T (ed). (1994). *Arkansas Arts Education Symposium Proceedings*. Arkansas Committee of the National Museum of Women in the Arts.

SCHOLARILY PAPERS DELIVERED TO AN INTERNATIONAL AUDIENCE

Brewer, T. (2013). What Might Large-Scale Arts Assessment Mean for You? Paper presented at: Conference on Educational Science: Cooperation and Dialogue at all Educational Levels. Brekkuskóla and Menntaskólanum at Akureyri, IS. 4. October.

Brewer, T. (2013). So You Think Art Educators Are Irrelevant? Paper presented at: Learning Creatively Throughout Life Conference, University of Iceland, School of Education, 17 & 18 October, Reykjavik, IS.

Brewer, T. (2013). Wheel Demonstration/Workshop. Myndlistaskólinn í Reykjavík (Reykjavik School of Visual Arts), 14 & 15 November 2013, Reykjavik, IS.

Brewer, T. (2013). What do you need to know/do? About being an art educator. Paper presented at: FÍMK Icelandic Art Educators Annual Art Teacher Association Autumn Meeting, 23 November 2013, Reykjavik, IS.

SCHOLARILY PAPERS DELIVERED TO A NATIONAL AUDIENCE

Brewer, T., & Siegesmund, R. (2016). Fellows Forum: Politics and the (De) Evolution of Art Education. (Paper accepted for the 2016 NAEA Conference, Chicago, IL).

Diket, R., & Brewer, T. (2016). Fellows Forum: NAEP (RE)Cycling toward 2016. (Paper accepted for the 2016 NAEA Conference, Chicago, IL).

Brewer, T., & Arnardóttir, B. (2015). Fulbright 2013: Iceland/US Reflections on Visual Arts Education. Paper presented at the NAEA Conference, March 26-28, New Orleans, LA.

Diket, R., Xu, L., & Brewer, T. (2015). Guiding Thinking by Instructional Design: NAEP Arts, Reading and Science. Paper presented at the NAEA Conference, March 26-28, New Orleans, LA.

Diket, R., Brewer, T., & Burton, D. (2014). Fellows Forum: Why and How Visual Art is a Core Subject. Paper presented at the NAEA Conference, March 29, San Diego, CA.

Brewer, T., & Arnardóttir, B. (2013). The Rebirth of Studio Foundations in Art Education. Paper presented at the NAEA Conference, March 7-12, Fort Worth, TX.

Diket, R., Brewer, T., Burton, D., & Sabol, R. (2012). Fellows Forum: Rhetorics, Aesthetics, Politics, and Perceptions in a Knowledge Economy. Paper presented at the NAEA Conference, March 7-12, Fort Worth, TX.

Sheridan, K., Hetland, L., Diket, R., & Brewer, T. (2013). Then and Now: Perspectives on arts learning and assessment from art education and the learning sciences. Paper presented at the NAEA Conference, March 7-12, Fort Worth, TX.

Diket, R. M., Xu, L., and Brewer, T. (2012). Discussing Educational Policy and Implications of Efficacy in the Arts as School Subject Areas: NAEP>Teacher-Made Assessment,> Subject Area Growth. Symposium accepted for American Educational Research Association, April 13-17, Vancouver, BC.

Brewer, T., Diket, R., Burton, D., & Sabol, R. (2012). Advocacy Support From Within: Secondary Analysis of the 2008 NAEP Visual Arts Restricted Data. Paper accepted for the NAEA Conference, March 1-4, New York, New York.

Brewer, T., Diket, R., Burton, D., & Sabol, R. (2011). A Status Report on the Efficacy of National Art Standards Via the NAEP Report Cards. Paper presented at the NAEA national Conference, March 17-20, Seattle, WA.

Klein, S., & Brewer, T. (2011). Doing Auto-ethnography: Using Ourselves as Research. Paper presented at the NAEA national Conference, March 17-20, Seattle, WA.

Brewer, T., Diket, R., & Klein, S. (2010). Carving out the Core of Visual Arts Education Policy. National Art Education Association Conference, April 14-18.

Diket, R., Brewer, T., Sabol, R., Burton, D., & Siegesmund, R. (2010). Potentials for Art Education Inherent in National Assessment. National Art Education Association Conference, April 14-18.

Brewer, T. (2009). Findings from the Bundled Visual Arts Assessment. National Art Education Association Conference, April 17-21, Minneapolis, MN

Diket, R.M. & Brewer, T.M. (2009). NAEP Arts 2008: Information for the Next Decade of Visual Arts Education. National Art Education Association Conference, April 17-21, Minneapolis, MN

Brewer, T. (2008). Some Preliminary Results From Developing A Bundled Visual Art Education Assessment. National Art Education Association Conference, March 26-30, New Orleans, LA

Brewer, T. (2007). The Place of Studio Learning in all Professional Preparation. National Art Education Association Conference, March 14-18, New York, NY.

Brewer, T. (2007). Carrot and Stick: Where is Visual Arts Assessment? National Art Education Association Conference, March 14-18, New York, NY.

Colbert, C., & Brewer, T. (2007). Creating Art Education Policy. National Art Education Association Conference, March 14-18, New York, NY.

Brewer, T. (2006). Using the SECAC Policy Statement to Improve Art Education. National Art Education Association Conference, March 22-26, Chicago, IL.

Brewer, T. (2004). As the Grand Paradox Continues. Paper accepted for the National Art Education Association Conference in Denver, CO.

Brewer, T. (2004). The SECAC Art Education Policy Statement. Paper accepted for the National Art Education Association Conference in Denver, CO.

Brewer, T. (2003). Art Education in this Time. 2002 Higher Education Award presentation at the National Art Education Association Conference in Minneapolis, MN, April 6.

Brewer, T. (2003). Studio Experiences in Art Education. Paper presented at the National Art Education Association Conference in Minneapolis, MN, April 6.

Brewer, T. (2002). Perspectives on Art Education Research. Paper presented at the National Art Education Association Conference in Miami, FL, March 22-26.

Brewer, T. (2001). A Final Report about Domain Specific and Instrumental Learning in Art Education. Paper presented at the National Art Education Association Conference in New York City, March 14 to March 18, 2001.

Brewer, T. (2000). A Look at Domain Specific and Instrumental Learning in Art Education. Paper presented at the National Art Education Association Conference in Los Angeles, CA, March 31 to April 4.

Brewer, T., & Dziuban, C. (1999). Contemporary Evaluation Measures and Art Education. 1999 National Art Education Association Conference, Washington, DC

Brewer, T. & Dilger, S. (1999). Research for the New Millennium: Focusing of Student Learning. Paper presented at the National Art Education Association Conference in Washington, DC, March 24-28.

Brewer, T., Chalmers, G., Chapman, L., & Collins, G. (1998). Forty Years of Studies in Art Education. NAEA Archive Series, SRAE Special Session presented at the National Art

Education Association Conference, Chicago, IL, March 31 - April 6.

Brewer, T. (1998). Implementing the Southeastern College Art Conference Policy Statement for Visual Art Education. Paper Presented at the National Art Education Association Conference, Chicago, IL, March 31 - April 6.

Brewer, T. (1998). As president of SRAE will introduce Elliot Eisner Super Session and an International Research Forum, Chair a business and board meeting, and an affiliate breakfast.

Brewer, T., & Kindler, A. (1997). SRAE/CSEA Affiliate Forum: International Research Issues and Concerns. Presented at the National Art Education Association Conference, New Orleans, LA.

Coordinator and Co-presenter: Research Methods for Teachers; and General Grants Information. SRAE Sessions at the NAEA Conference in San Francisco.

Brewer, T. (1995, April). A final report concerning the effect of art instruction on third and seventh-grade students. Paper presented at the 1995 National Art Education Conference, Houston, TX.

Brewer, T. (1995, April) Suggestions and recommendations for multi-participant art education reform. Paper presented at the 1995 National Art Education Conference, Houston

Brewer, T. (1994, April). The effect of art instruction of third and seventh-grade student learning. Paper presented at the 1994 National Art Education Association Conference, Baltimore, MD.

Brewer, T., & Edwards, S. (1994, April). A report from the Arkansas arts education symposium. Paper presented at the 1994 National Art Education Association Conference, Baltimore, MD.

Brewer, T., & Turner, B. (1993, April). The Arkansas Elementary Art Education Initiative. Paper presented at the National Art Education Association Conference in Chicago, IL.

Brewer, T. (1993, April). An Examination of Thematic and Observational Drawing by Seventh and Third-Grade Students. Paper presented at the National Art Education Association Conference in Chicago, IL.

Brewer, T., & Colbert, C. (1992, April). An analysis of seventh-grade student written self-evaluations. Paper presented at the National Art Education Association Conference in Phoenix, AZ

Brewer, T. (1991, February) . Search, research, and clay. Paper presented at the Kenneth R. Beittel Symposium, University of Illinois.

Brewer, T., & Colbert, C. (1991, April). The Effect of Contrasting Instructional Strategies on Ceramic Form and Graphic Depiction for Seventh-Grade Students. Paper presented at the National Art Education Association National Conference, Atlanta.

Brewer, T. (1990, April). A Current Examination of Ceramic Education. Paper presented at the National Art Education Association National Conference, Kansas City.

Brewer, T., & Colbert, C. (1990, April). The Effect of Contrasting Instructional Strategies on Ceramic Form and Graphic Depiction for Seventh-Grade Students. Paper presented at the National Art Education Association National Conference, Kansas City.

Brewer, T. (1989, April). Two Approaches to Ceramic Instruction in Elementary Education. Paper presented at the National Art Education Association National Conference, Washington D.C.

Brewer, T. (1987, April). Where is Clay in Education? Paper presented at the National Art Education Association National Conference, Boston.

PAPERS DELIVERED TO REGIONAL AUDIENCE

Brewer, T. (2014). Twenty Years of Art Education at SECAC: Where've We Been and Where Are We Going? Paper presented at the SECAC Conference, October 10, Sarasota, FL.

Brewer, T. (2014). A Comparative Analysis Between US and Icelandic Visual Arts Education. Paper presented at the SECAC Conference, October 10, Sarasota, FL.

Brewer, T. (2012). Digging Deeper into the 2008 NAEP Restricted Data II. Paper presented at the SECAC Conference, October 18-21, Durham, NC.

Brewer, T. (2011). Finally: The 2008 NAEP Restricted Data Arrives; We Have Some Early Analysis. Paper presented at the SECAC Conference, November 10, Savannah, GA.

Brewer, T., Diket, R., & Burton, D. (2010). A Status Report on the 2008 NAEP Secondary Analysis. SECAC Conference, October 20-23, Richmond, VA.

Diket, R. & Brewer, T. (2009). NAEP Arts 2008 and what it Means to Visual Arts Education II. SECAC Conference, October 21-24, Mobil, AL.

Diket, R. & Brewer, T. (2008). NAEP Arts 2008 and what it Means to Visual Arts Education. SECAC Conference, September 24-27, New Orleans, LA.

Brewer, T. (2007). An Update on Developing a Bundled Art Assessment. SECAC Conference, October 17-20, Huntington, WV.

Brewer, T & Colbert, C. (2005). Guidelines for Tenure and Promotion for Art Educators SECAC Conference, October 26-29, Little Rock, AR, Panel Chair, Art Education Forum

Chair, Arts Education Policy Committee Meeting, (2005) SECAC Conference, October 26-29, Little Rock, AR

Brewer, T. (2004). Studio Experiences at the Atlantic Center for the Arts. Paper presented at the Southeastern College Art Conference, October 16, Jacksonville, FL

Brewer, T. (2003). The Grand Paradox in Teacher Preparation. Paper presented at the Southeastern College Art Conference, Raleigh, NC, Oct 30.

Chair and Panel Member: Public Policy in Art Education, SECAC, Washington, DC.

Brewer, T. (1994, October). Some recommendations for arts education reform in the southeast. Paper presented at SECAC 1994, New Orleans

Brewer, T. (1993, October). How instruction may influence art. Paper presented at the 1993 SECAC meeting, Chapel Hill, NC.

Brewer, T. (1992, October). Some initial conclusions about untutored thematic and observational drawings by seventh and third-grade students. Paper presented at the Southeastern College Art Conference Mid-America College Art Association Joint Meeting, Birmingham, AL.

PAPERS DELIEVERED TO STATE AUDIENCE

Brewer, T. (2014). UCF/ACA Studio Experiences for Teachers. Paper presented at the FAEA conference, October 3, Daytona Beach, FL.

Brewer, T. (2014). UCF Graduate Programs and Other Opportunities. Paper presented at FAEA conference, October 3, Daytona Beach, FL.

Brewer, T. (2012). Mixing Authentic and Large-Scale Visual Arts Assessment: What might work for you? Florida Art Education Association Conference, November 8-11, St. Petersburg, FL.

Brewer, T. (2010). Coordinator: UCF Student Showcase: Curriculum, Assessment, and Research. Florida Art Education Association Conference, October 14-18, Orlando, FL.

Brewer, T. (2010). Policy and Research Foundations for the Next Generation Sunshine State Standards in Visual Arts Education. Florida Art Education Association Conference, October 14-18, Orlando, FL.

Brewer, T. (2009). Some Findings from the Bundled Visual Arts Assessment. Florida Art Education Association Conference, October 15-19, Orlando, FL.

Brewer, T. (2008). Some of What's Been Learned about Visual Arts Assessment. Florida Art Education Association Conference, October 16-20, Orlando, FL.

Brewer, T. (2006). Applications for Assessment and Evaluation in Visual Arts Education. Florida Art Education Association Conference, October 18-21, Jacksonville, FL

Brewer, T. & Dorn, C. (2005). K-12 Visual Arts Assessments in Florida/Opportunities or Threats. Florida Art Education Association Conference, October 13-16, Miami, FL.

Brewer, T. (2003). Implications of the 2003 SECAC Arts Education Policy Statement. Paper presented at the Florida Art Education Association Conference, Kissimmee, FL, October 17.

Brewer, T. (2003). Policy Issues with Teacher Certification and Preparation in Arts Education. Paper presented at the First Annual Ringling Cultural Policy Symposium, Sarasota, FL, February 13-16.

Brewer, T. (2002). A Critical View of Integrated Curriculum: What are the Policy Implications? Invited paper presented at the FAEA Conference, Lake Mary, FL, Oct

Brewer, T. (2002). The Future of K-12 Art Education: Teacher Preparation. Paper presented at the FAEA Conference, Lake Mary, FL, Oct

Brewer, T. (2002). A Critical View of Integrated Curriculum: What are the Policy Implications? Paper presented at the ACE Leadership Conference, Orlando, FL, June

Brewer, T. (2001). Studio Experience in Art Education. Paper presented at the Florida Art Education Association Conference, October 20, Fort Lauderdale.

Brewer, T. (2000). Some Conclusions About Domain Specific and Integrated Instruction in Art Education. Paper presented at the Florida Art Education Association Conference, Jacksonville, FL, October 12.

Brewer, T. (1999). An Initial Look at Domain Specific and Instrumental Learning in Art Education. Paper presented at the Florida Art Education Association Conference, Miami, FL, October 13-16.

Brewer, T. (1999). Art Education Exchange: K-postgraduate Issues. Panel presentation at the Florida Art Education Association Conference, Miami, FL, October 13-16.

Brewer, T. (1998). Art Teachers and Their Educational Interests. 1998 Florida Art Education Association Conference, St. Petersburg, FL.

Brewer, T. (1998). Higher Education, Leadership, and Policymaking. Higher Education Panel. 1998 Florida Art Education Association Conference, St. Petersburg, FL

Brewer, T. (1997). Is There a Research Agenda in Florida? Paper presented at the Florida Art Education Association Conference, Orlando, FL, Oct. 16-19.

Brewer, T., & Reedy, R. (1997). The Importance of K-Postgraduate Cooperation in Art Education. Paper presented at the Florida Art Education Association Conference, Orlando, FL, October 16-19.

Brewer, T. (1994, November). Your role in arts education advocacy in Mississippi. ArtWORKS Conference, Biloxi, MS.

Brewer, T. (1993, October). Research in art education and the art teacher. Paper presented at the 1993 Arkansas Art Educators Fall Conference, Little Rock, AR.

Brewer, T., & Edwards, S. (1993, October). A Planning Session for the Arkansas Arts Education Symposium. Paper presented at the 1993 Arkansas Art Educators Fall Conference, Little Rock, AR.

Brewer, T. (1992, October). The Transmission of Knowledge: What We Learn and What We Teach. Presented as keynote address at the Arkansas Art Educators Fall Conference. Little Rock, AR.

Brewer, T. (1992, October) An Examination of Untutored Thematic and Observational Drawings by Third and Seventh-Grade Students. Presented at the Arkansas Art Educators Fall Conference, Little Rock, AR.

Brewer, T. (1991, October). Some Observations About the Nature of Educational Experiences in the Arts. Paper presented at the Arkansas Art Educators' Fall Conference. Little Rock, AR.

Brewer, T. (1991, June). The Nature of Educational Experience in the Arts and Implementing Arts Education in the Public Schools. Papers presented as keynote address at Greenville County Arts Schools.

Brewer, T. (1990, February). An Approach to Ceramic Education and General Art Education. Paper presented at the South Carolina Art Education Association Regional Mini-Conference 1990. The University of South Carolina.

Brewer, T. (1987, November). An Investigation of Ceramic Form. Paper presented at the Florida Youth Art Symposium.

AWARDS

University of Central Florida Research Incentive Award, 2010-2011

Juror's Choice Award. Juror: Adrian Arleo, Red Heat: Contemporary Works in Clay, University of Tulsa School of Art, September 30-October 30, 2010.

Exemplary Achievement Award. Southeastern College Art Conference's most prestigious award, October 22, Richmond, VA. 2010

National Art Education Association Art Educator of the Year. 2007

Florida Art Education Association Art Educator of the Year. 2006

University of Central Florida Teaching Incentive Award (TIP). 2005-2006

National Higher Education Art Educator of the Year. 2002

Seminar for Research in Art Education President's Choice Award for Organizational Service. 2002

University of Central Florida Teaching Incentive Award. 2000-2001

University of Central Florida Research Incentive Award. 2000-2001

Florida Higher Education Art Educator of the Year, FAEA. 2000

Southeastern Higher Education Art Educator awarded by the National Art Education Association. 1998

Seminar for Research in Art Education President's Choice Award for Organizational Service. 1995

Third Place Award. "Fifth Annual Sculpture Competition: Eureka Springs Sculpture Show and Sale." Eureka Springs, AR. 1992

Second Award, C & S Twelfth Annual State-Wide Art Competition. Florence Museum of Art. Florence, SC. 1990.

GRANTS

- J. William Fulbright Foreign Scholarship Grant for Lecturing/Research, "Enhancing Icelandic Visual Arts Education: Curriculum, Assessment, and Policy." Awarded March 2013 with residency during the Fall 2013 semester.
- National Art Education Foundation Research Grant to support "Informing Assessment Practices of Art Education Teachers: How NAEP Test Blocks Using Contemporary Art Can Serve as Curriculum and Assessment." \$10,000. (with R. M. Diket, co-grantee). 2010
- National Art Education Foundation Research Grant to support "Finalizing the Bundled Visual Arts Assessment Instrument." 4/8 awarded \$5,000 maximum. 2008
- National Art Education Foundation Research Grant to support "Developing a Bundled Visual Arts Assessment." 4/13 awarded \$5,000 maximum. 2007
- National Art Education Foundation Research Grant. 2000
- Faculty Research Grant, University of Central Florida. 1999
- Summer Faculty Research Grant, USM. 1995-1996
- Education Grant, Phil Harden Foundation. 1995-1996
- Research and Development Grant from the Mississippi Arts Commission. 1995-1996
- Research Grant to support the USM Arts Education Conference, USM Vice President of Research and Planning. 1996
- Publication Grant: The Arkansas Committee of the National Museum of Women in the Arts grant for publication of the Arkansas Arts Education Symposium Proceeding and recommendations. 1994
- Research Grant, Arkansas Arts Council Arts-in-Education Program for "The effect of formal art instruction on seventh and third-grade student learning." 1993
- Faculty Support Travel Grant awarded by the Office of Research and Sponsored Programs, University of Arkansas at Little Rock.
- Travel Assistance Grant, Dean of Arts, Humanities, and Social Sciences. 1993
- Research Grant awarded by the Arkansas Arts Council Arts-in-Education Program to support "An examination of untutored thematic and observational drawings by seventh and third-grade students." 1993
- Faculty Support Travel Grant awarded by the Office of Research and Sponsored Programs, University of Arkansas at Little Rock. 1992
- Travel Grant Florida Art Education Association. 1987

EXHIBITIONS (National Refereed Group)

- Functional/Dysfunctional National Juried Ceramics Competition**, Morean Arts Center, St. Petersburg, FL, January 12 to February 24, 2013. Jurors Kathy King and Steven Young Lee.
- 2010 JERSEY SHORE CLAY NATIONAL**, m.t. burton gallery, Surf City NJ. August 14th - September 22nd. Juror: Mark Dean
- Red Heat: Contemporary Works in Clay**, University of Tulsa School of Art, September 30-October 30, 2010. Juror: Adrian Arleo.
- It's Only Clay**, National Invitational Ceramic Competition, Bemidji Community Art Center, Bemidji, MN. November 6-December 19. Juror: Richard Bresnahan.
- Art in Academia: 2009 SECAC Member's Exhibition**. Space 301, Mobile, AL. September 11-November 8. Juror: Dr. Paul Richelson.

Platters and Pourers National 2008. Baltimore Clayworks Exhibition Gallery, Baltimore, MD, September 27-November 6. Juror: John Glick.

Jersey Shore Clay National 2008. m. t. burton gallery, Surf City, NJ, May 24- June 23. Juror: Dan Hammett.

A Twist on Tradition: National Juried Exhibition. Artisans Center of Virginia, Waynesboro, VA, May 17- June 27, 47 of 457 entries accepted, juror Tim Glotzbach.

It's Only Clay, National Invitational Ceramic Competition, Bemidji Community Arts Council, Bemidji, MN, July 1 to July 30, 2005. Jurors: Bob & Cheryl Husby

EXHIBITIONS (Regional/State Refereed Group)

Use It! Kirkland Fine Arts Center, Millikin University, Decatur, IL, November 16 – December 10, 2015.

Use It! A Show of Functional Ceramics, Cinema Gallery, Urbana, IL, June 21 – August 29, 2015.

All Steamed Up at Millikin, Kirkland Fine Arts Center, Millikin University, Decatur, IL, January 30-March 9, 2012.

All Steamed Up Invitational 2011, Cinema Gallery, Urbana, IL, December 3-January 21.

From the Earth, Arts on Douglas, New Smyrna Beach, FL, July 3-31, 2010.

Ohr Rising: Gulf States Juried Competition. Ohr-O'Keefe Museum of Art, Biloxi, MS. August 25 to October 25, 2006. Juror: William Dunlap.

New Artists Exhibition No. 1, Arts on Douglas, New Smyrna Beach, FL, May 6-27, 2006
American Crafts Council Spotlight 2006 Southeastern Region Annual Juried Exhibition, The Kentucky Museum of Art And Craft, Louisville KY, January 12 – March 25, 2006. Two works accepted, Juror, Bruce Pepich, 78 works selected from 624 submitted.

51st Florida Craftsmen Exhibition, Broward Community College Fine Arts Gallery, Davie, FL, November 3 to December 16, 2005. Juror: Lewis Wexler, 51 works selected from 303 submitted.

Thomas Brewer and Anne Mondro, Seminole Community College Fine Arts Gallery, Sanford, FL, January 5- February 3, 2005.

American Crafts Council Spotlight 2004 Southeast Region Annual Juried Exhibition. Tamarack Gallery, Beckley, WV, May 15-31: West Virginia Cultural Center, Charleston, WV, June 18-August 15. Jurors: Kate Lydon; Reed J. McMillan.

Florida Biennial: A Juried Visual Art Exhibition. Deland Museum of Art, Deland, FL. December 12, 2003-January 18, 2004.

Young Guns and Old Geezers. Orlando City Hall Rotunda, Orlando FL. January 15-30

American Crafts Council Spotlight 2003 Southeast Region Annual Juried Exhibition. Blue Spiral 1 Gallery, Asheville, North Carolina, April 24 - June 21. Juror, Kenneth R. Trapp, Curator-in-charge Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.

2003 Florida Craftsman's 50th Anniversary Exhibition, Deland Museum of Art, Deland, FL, March 21-May 8. Juror, Robert Ebendorf.

2003 Florida Craftsman's 50th Anniversary Traveling Exhibition, Santa Fe Gallery, Santa Fe Community College, Gainesville, FL; The Leepa-Rattner Museum of Art, Tarpon Springs, FL; Okaloosa-Walton Community College Art Galleries, Niceville, FL; South Florida Museum, Bradenton, FL; Gulf Coast University Art Galleries, Naples, FL; May 23, 2003 to October, 2004.

47th Florida Craftsmen Exhibition, The Arts Center, St. Petersburg, Florida, March 10 to April 28, 2000. Juror, Mark Richard Leach

15 Years on Magazine Street, Carol Robinson Gallery, New Orleans. March, 1995

1994 Regional Crafts Biennial, at the Arkansas Art Center Decorative Arts Museum, Little Rock, AR. April 10 to May 15, 1994.

36th Annual Delta Art Exhibition, Arkansas Arts Center, Little Rock, AR. December 17, 1993 to January 16, 1994. Juror, Donald Kuspit.

Year of American Craft '93, Tom Brewer and Bill Haynes. June 6-30. Gallery of Arkansas Artists, Arkansas Territorial Restoration. Little Rock, AR.

1992 Regional Crafts Biennial, at the Arkansas Art Center Decorative Arts Museum, Little Rock, AR.

Prints & Pots: Aj Smith and Tom Brewer, Territorial Restoration Gallery, Little Rock, AR. 1993

Fifth Annual Sculpture Competition: Eureka Springs Sculpture Show and Sale, Eureka Springs, AR, 1992

Louisiana State University in Shreveport 5-State Juried Exhibition, Shreveport, LA, 1991

Ceramics: Eight Concepts, Vista Gallery. Columbia, SC.

Vista Studios Premier Opening Exhibition, Vista Studios. Columbia, SC, 1990

Thirteenth Annual C & S Bank-Florence Museum Exhibition, Florence Museum of Art. Florence, SC, 1990

Off Course--Recent Works, John O'Neil, Roy Drasites, and Tom Brewer. Columbia, SC, 1990

Springs 32nd Annual Art Show, Lancaster, SC, 1991

South Carolina State Fair Juried Art Exhibition, Columbia, SC, 1990

C & S Twelfth Annual State-Wide Art Competition, Florence Museum of Art. Florence, SC, 1990

South Carolina Crafts Association Ninth Annual Juried Exhibition, The South Carolina State Museum. Columbia, SC, 1989

New Works, Columbia Museum of Art's Weekend Gallery. Columbia. 1989

Springs 31st Annual Art Show, Lancaster, SC, 1989

National Art Education Association Student Show, Florida State University Fine Arts Gallery. Tallahassee, FL, 1988

Ceramic Invitational, LeMoyne Art Foundation, Tallahassee, FL, 1987

Emergence Capitol Complex, Tallahassee, FL, 1987

A Collection of New Works, LeMoyne Art Foundation. Tallahassee FL, 1986

Raku Vases, Lincoln Street Gallery. St. Joseph, IL. 1981

Mid-States Exhibition, Evansville, IN. 1975 & 1978

EXHIBITIONS (Solo)

Ceramic Sculpture and Drawing by Thomas Brewer. William Carey University, Hattiesburg, MS, February 3-26, 2015.

Mostly Now, Some Then: Tom Brewer. One-person exhibition at Arts on Douglas, New Smyrna Beach, FL, January 4-29, 2008.

Adjust->Seek, Solo Exhibition: Florida Craftsmen Gallery, St. Petersburg, FL, January 13 to March 23, 2006.

Pause, Cause, & Reflect? One-person exhibition Walton Art Center, Fayetteville, AR. May 8 - 30, 1996

West but Still South, Sculpture by Tom Brewer, Hot Springs Art Center. Hot Springs, AR, 1991

Tom Brewer, Works of '91, Prairie House. Springfield, IL.

GALLERIES/MUSEUMS

1973-2015 tombrewergallery.com (personal website)
Florida Craftsmen Gallery, St. Petersburg, FL (current)
Carol Robinson Gallery, New Orleans, LA. (current)
Arts On Douglas, Fine Arts and Collectables, New Smyrna Beach, FL (current)
Cinema Gallery, Urbana, IL (current)
Surface Crafts Gallery. Charleston, SC
Prairie House. Springfield, IL.
The Heights Gallery. Little Rock, AR.
Vista Artists Gallery/Studio. Columbia, SC.
Collection of the South Carolina Museum
Collection of Lauren Steiner of Beverly Hills, CA
Collection of Matthew Kangas, Seattle Washington art critic.
Collection of Ed and Jeanie Harris, New Smyrna Beach, FL
LeMoyne Art Foundation. Tallahassee, FL.
Anderson-Marsh Gallery. St. Petersburg, FL.
John Beardsley Gallery. Tarpon Springs, FL.

CONSULTING, PUBLIC ENGAGEMENT, AND SERVICE

Grant Reader, 2013-15, National Art Education Foundation Research Grant Program
National Art Education Association Distinguished Fellow (elected class of 2012)
National Art Education Foundation Board of Trustees (term 2012-16)
Framer, State of Florida Next Generation Sunshine State Standards for the Arts (2010)
Proposal Evaluator, Assessment proposals submitted to the 2011 National Art Education Association Conference, Seattle, WA.
Grant Adjudicator, 2011 National Art Education Foundation Research Grant Program
Principle Investigator, NAEP 2008 Visual Arts Consortium
Committee Member, Florida Art Education Association Assessment Task Force Meeting, September 28-29, 2006, Gainesville, FL,
Chair, SECAC Visual Arts Education Policy Committee and Art Education Forum 2002-present.
Committee Member, Florida Art Education Association Assessment Task Force Meeting, August 22 & 23, 2005, Lake Mary Marriott
UCF Representative, provided testimony for the Florida Department of Education Jacksonville Hearing for Rule Development Workshops Rule 6A-5.006, FAC, Approving Programs of Teacher Preparation, summer 2005
Grant Reader, Florida State University Cornerstone AHPEG Program, 2003
Chair, National Art Education Association Research Commission, 1998-2001
Consultant, Assessment Workshop, Gulf Coast Art Center, Pinellas County, September 2000.
Chair, NAEA Research Commission and Task Force Meeting at the NAEA National Conference, May, 2000, Los Angeles, CA

Writing Team, Secondary Visual Arts Survey for the National Art Education Association, National Center for Educational Statistics, and the Educational Research Service.

President, Seminar for Research in Art Education, an affiliate of the National Art Education Association, 1997-1998

Board Member, National Art Education Association Research Commission, 1997-1998

Higher Education Division Director, Florida Art Education Association, Elected term ends October, 1999.

Coordinator for SRAE review of research proposal for the 1998 National Art Education Association Conference in Chicago

Board Member, Curriculum Advisory Board, Orlando Museum of Art, 1997-1998

Writing Team Member, "Models for Assessing Arts Performance Institute," Sponsored by Florida State University, New World School of the Arts, Miami, FL. November 21-23, 1997

SRAE Research Proposal Reviewer for 1997 National Art Education Conference in New Orleans.

Presenter, Workshop for Orange and Osceola elementary art teachers, Imperial Tombs of China Exhibition, Orlando Museum of Art, January, 1997

Panel Chair: Art Education V, Southeastern College Art Conference, Charleston, SC, October 23-26, 1996

Chair, SRAE Affiliate Breakfast, SRAE Business Meeting, SRAE Annual Board Meeting, 1997 NAEA Conference, New Orleans, LA

Board of Directors Member: Southeastern College Art Association, 1995-1996

Board of Directors Member: Mississippi Alliance for Arts Education, 1995-1996

Lecturer: An Historical Perspective on Discipline-Based Art Education. One week teacher workshop at Louisiana College, 1995-1996

Advisory Committee on Arts Education, Mississippi Department of Ed, 1994-1995

Curriculum Consultant: Model School Project at West Elementary, Gulfport, MS, 1995

Panel Member: Arkansas Arts Council Review Panel for the 1994-1995 Arts-in-Education Grants.

Audition Member: Governor's School Audition Team: Arkansas Governor's School Visual Arts Section. Arkansas State Department of Education. 1993-94

Speaker: "Art Criticism and Museum Education." Arkansas Arts Center, Little Rock, AR, 1993-94

Panel Member: Arkansas Arts Council Review Panel for the 1993-1994 Arts-in-Education Grants.

Audition Member: Governor's School Audition Team: Arkansas Governor's School Visual Arts Section. Arkansas State Department of Education, 1992-1993

Grant Reader: "Break the Mold Teacher Education Grant Proposals" Sponsored by the Winthrop Rockefeller Foundation, 1992-93

Consultant and Program Evaluator: ATLAS Project of International Studies at Gibbs Magnet School, Little Rock, AR and Stuttgart Elementary School, 1992-93

Chair: Evaluation Committee for the Arts-In-Education Long-Range Planning Committee. The Arkansas Art Council, 1991-92

Inservice: "Creating Form in Ceramic Education." Sumter County School District #2. Sumter, SC, 1990-91

Consultant: Target 2000 Planning Grant, K-12, Lexington County District 5. Lexington, SC, 1989-1990

State of Florida Content Area Validation Team, Art 6-12. For State Art Certification and Career Ladder Test, University of South Florida, 1987-1988

Graduate Policy Review Committee, Florida State University, 1987-1988

PROFESSIONAL MEMBERSHIPS

1987-2015 National Art Education Association (Current)
Seminar for Research in Art Education (Current)
Florida Art Education Association (Current)
Southeastern College Art Conference (Current)
Florida Craftsmen Association (Current)
Mississippi Art Education Association
Arkansas Art Education Association
South Carolina Art Education Association
Mississippi Alliance for Arts Education
South Carolina Crafts Association
Association for Supervision and Curriculum Development

9/28/15
